

# GUABINA SANTANDEREANA No. 2

Arreglo: Gustavo Gómez Ardila

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Soprano *f*

Contralto *f*

Tenor *f*

Bajo *f*

Es la gua bi i na dul ce can ción de\_a

mor

Man za ni ta co lo

mor

Man za ni ta co lo

mor

La

La

La

La

la

mor

*mf*

pun ch pún ch pun ch pún ch pun ch pún ch pun ch pún ch

ra' que del ár bol te co gí si no es tás e na mo ra' e na  
 ra' que del ár bol te co gí si no es tás e na mo ra' e na  
 la la la la la la la la  
 pun ch pun ch

mó ra te de mi la Que mi a mor  
 mo ra te de mi la Que mi a mor  
 la la la Si no es tás e na mo ra da e na mó ra te de mi  
 pun ch pun ch punch Si no es tás e na mo ra da e na mó ra te de mi

no va le na da si el tu yo no es pa ra mi la  
 no va le na da si el tu yo no es pa ra mi la  
 la la la la la la la la la la la la la la la la  
 la la la la la la la la la la la la la la la la

Sheet music for a vocal piece with four staves. The lyrics are:

la Ah pun ch pun ch pun ch pun ch  
la Ah pun ch pun ch pun ch pun ch  
la Ah En tu bo qui ta re sa lá, qui sie  
la Tum tum tum tum pun ch pun ch pun ch pun ch

pun ch pun ch pun ch pun ch pun ch pun ch pun ch  
pun ch pun ch pun ch pun ch pun ch pun ch pun ch  
ra po ner te yo u na B, con u na E, u na S, y u na  
pun ch pun ch pun ch pun ch pun ch pun ch pun ch

Sheet music for a vocal piece with four staves. The lyrics are:

punch Ah ja ja ja ja Ah Si un be so  
punch Ah ja ja ja ja Ah Si un be so  
O Ah Un be so te quie ro dar Ah un be so te quie ro dar Ah  
punch Ah Un be so te quie ro dar Ah un be so te quie ro dar Ah pun ch

me quie res dar a rri má te bien cer qui ta, a cer cá me tu bo qui

me quie res dar a rri má te bien cer qui ta, a cer cá me tu bo qui

Ah Ah Ah

pun ch pun ch

ta\_y ve rás

ta\_y ve rás

Ah ve rás ve rás que\_a sí po drás Es tan cla

pun ch pun ch punch ve rás que\_a sí po drás

**p**

blim blim

**p**

blim blim

**p**

ra la co rrien te co mo pu ro\_el a mor mí o que\_ al ver te

Blum blum

A musical score for four voices (SATB) in common time, featuring four staves and lyrics in Spanish and English. The music consists of eight measures divided by vertical bar lines. The first three measures feature lyrics in English: "blim blim blim blim blim blim blim". The fourth measure features lyrics in both English ("blim") and Spanish ("La la la"). The fifth measure features lyrics in Spanish: "blim blim blim blim blim blim". The sixth measure features lyrics in English ("blim") and Spanish ("La la la"). The seventh measure features lyrics in Spanish: "pa sar el puen te yo qui sie ra ser el rí o La la la". The eighth measure features lyrics in English: "blum blum blum blum blum blum blum". The vocal parts are separated by vertical bar lines, and each staff begins with a treble clef.

A musical score for four voices or instruments, arranged in four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The music consists of four measures separated by vertical bar lines. Each measure contains four notes. The lyrics 'la la la la' are repeated in each measure. The bottom staff contains the lyrics 'blum blum' in each measure. The first two staves have a tempo marking of 120 BPM. The third staff has a tempo marking of 100 BPM. The fourth staff has a tempo marking of 80 BPM. The score ends with a final measure containing a single note per staff.

1.

2.